

St Paul's Church of England Combined School – Year 3 Curriculum

	Autumn 1 st	Autumn 2 nd	Spring 1 st	Spring 2 nd	Summer 1 st	Summer 2 nd
Literacy	<p>How to Wash a Woolly Mammoth (Michelle Robinson) Stone Age Boy</p> <p>Instructions (3 weeks) Story writing (to include direct speech) (4 weeks)</p>	<p>Stone Age Boy (Satoshi Kitamura) The Rhythm of the Rain (Grahame Baker-Smith)</p> <p>Non-chronological report (3 weeks) Explanation (3 weeks) Letters (1 week)</p>	<p>Fantastic Mr Fox (Roald Dahl)</p> <p>Persuasion (3 weeks) Discussion (3 weeks)</p>	<p>Ocean Meets Sky (The Fan Brothers)</p> <p>Story Writing (4 weeks) Recount – Diary (2 weeks)</p>	<p>Leon and the Place Between (Angela McAllister) Voices in the Park (Anthony Browne)</p> <p>Recount - Diary (2 weeks) Persuasion (2 weeks) Story writing (2 weeks)</p>	<p>Marcy and the Riddle of the Sphinx (Joe Todd-Stanton)</p> <p>Explanation (mummies) – 3 weeks News report (Howard Carter) – 3 weeks</p>
Maths	All Maths strands are taught through the aims of the curriculum: Fluency, Problem Solving & Reasoning					
	Place Value Addition & Subtraction	Addition & Subtraction Multiplication & Division	Multiplication & Division Length & Perimeter	Fractions Mass & Capacity	Fractions Money Time	Time Shape Statistics
Science	Light	Skeletons and Eating	Magnets	Rocks	Plants	
History	Stone Age & Bronze Age		Local History		Ancient Egypt	
Geography	Water Cycle, Climate Zones & Weather		Local Geography – Field Work		The United Kingdom - Counties	
RE	Do Christians have to take communion? (Christianity)	Is light a good symbol for celebration? (Light, Belief, Advent, Diwali, Chanukah)	Does it matter if a story is true or not? (Islam, religious and non religious)	Does Easter make sense without Passover? (Christianity)	How are different people inspired by the teaching of Jesus? (Christianity)	What do Muslims believe about God and where did Islam start? (Islam)
Computing	Computing Systems and Networks – Connecting computers	Creating Media – Stop-frame animation	Programming A – Sequencing sounds	Data and Information – Branching databases	Creating Media – Desktop publishing	Programming B – Events and actions in programming
PE / Games	Real PE (Social)	REAL PE (Personal)	REAL PE (Physical)	REAL PE (Cognitive)	REAL PE (Creative)	REAL PE (Health & Fitness)
	Handball (Invasion Games)	REAL Dance (Creative)	Complete PE Gymnastics	Badminton (Net & Wall, School plans)	Quick Cricket (Striking & Fielding, Complete PE)	Complete PE Athletics
Music	Ballads	Creating compositions in response to an	South Africa (Whole class instrumental)	Caribbean (Whole class instrumental)	Pentatonic melodies and composition (Chinese New Year)	Traditional instruments and

		animation (Mountains)	Unit 1 – Using tuned percussion)	Unit 1 – Using recorders)		improvisation (India)
Art / D&T	Drawing – Growing Artists	Sandwiches (Nutrition)	Sculpture and 3D – Abstract Shape and Space	Packaging (Structures)	Craft and Design – Ancient Egyptian Scrolls	Moving Monsters (Mechanisms)
French	Greetings and numbers	What is in my pencil case? Christmas	Classroom language Animals and colours	Stories and songs	Days of the week Food and related stories	Re-telling stories To ask, ‘What do you want?’
PSHE	Being Me in my World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me