

Music development plan summary: St. Paul's C of E School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This plan sets out how St. Paul's will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary reflects our school's music provision for the given school year and plans for subsequent years.

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	October 2025
Date this summary will be reviewed	July 2025
Name of the school music lead	Georgina Harkcom
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Buckinghamshire Music Trust
Name of other music education organisation(s) (if partnership in place)	

At St. Paul's, our music curriculum intends to inspire creativity and self-expression, and encourage a love of music, whilst meeting the aims and delivering the content of The National Curriculum. Whether studied as a discreet subject or as part of the wider curriculum and St. Paul's life, music can enrich pupils' lives and education for all pupils, including disadvantaged and SEND pupils. Children will also see the impact music can have on

them. By gaining a firm understanding of what music is (through listening, singing, playing, evaluating analysing, composing and performing), children will become confident and reflective musicians who relish opportunities to perform. Teachers have high aspirations and expectations for all pupils at St. Paul's, and adapt the curriculum, so that all children see there is no limit to their learning and develop their growth mindset. We aim to foster a life-long love and enjoyment of music and by exposing pupils to diverse musical experiences and igniting a passion for music.

Our Christian values underpin all aspects of our teaching and learning. The school values are embedded into every lesson.

In music at St. Paul's, we aim to:

- develop appreciation, joy and love of music
- develop the pupils' understanding, appreciation and enjoyment of a wide range of different kinds of music;
- develop skills, attitudes and attributes that can support learning in other subject areas, for example, listening skills, the ability to concentrate, creativity

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

What we already do:	Even better if/In the future
<p>Music lessons at St. Paul's are fun and engaging. The curriculum is designed to allow children to develop a range of musical skills as set out in our skills progression document.</p> <p>The long-term plan for music in each year is available to view on our website.</p> <p>Our curriculum is designed to meet the statutory objectives set out in the National Primary Curriculum for music.</p> <p>Kapow is used to support the teaching of Music at St. Paul's.</p> <p>Our whole class music curriculum ensures children have enough opportunity to build on their skills from the previous year.</p> <p>Each year, all of our children, including disadvantaged and SEND pupils, have the</p>	<p>We aim to provide more opportunities for teachers and children to record their learning in music to explicitly show the progress made in music throughout a child's time at St. Paul's.</p> <p>Children could be provided more opportunities to perform and encourage a love of music and performance. This will also give younger children something to aspire to.</p> <p>Staff CPD.</p> <p>Development of a music area within the school.</p> <p>Provide more composition opportunities for our children.</p>

<p>opportunity to be fully involved in music at St. Paul's through music lessons, performances and music clubs.</p> <p>St. Paul's has built stronger relationships with outside music organisations (such as Bucks Music Trust and Chiltern Music Academy) to enhance the teaching and learning of music.</p>	
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Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

What is going well:	Even better if/In the future:
<p>Daily singing in collective worship through the use of our school song (Try Everything).</p> <p>St Paul's offers pupils the opportunity to learn a musical instrument. We currently have a number of children undertaking percussion, brass, guitar and piano lessons from our peripatetic teachers. In some circumstances, pupil premium funding is used to ensure no child misses out on the chance to learn an instrument.</p> <p>Some peripatetic teachers have led assemblies to showcase their instruments.</p> <p>In order to prepare children for special services (such as the Carol and Easter services), the music lead leads whole school singing assemblies.</p> <p>St. Paul's has a school choir which is open to children in Key Stage One and Key Stage Two. Children are keen to sing and learn together.</p>	<p>Continue to encourage peripatetic teachers to lead assemblies periodically to ensure all children are aware of the instruments they could learn.</p> <p>Find a woodwind and string teacher.</p> <p>Children could be given more chances to perform and showcase their learning in small groups and solos by playing as children walk into assembly. This will also expose all of our children to live music and give them something to aspire to.</p> <p>We will develop and build stronger links with local music organisations who can provide opportunities for our children to meet musicians from around the county and perform together. We will look for more opportunities to work with specialist music teachers, and look for CPD opportunities for</p>

<p>The choir repertoire supports the children’s development of growth mindset and resilience. In addition, children in KS2 can join the St. Paul’s band. The band is inclusive and open to all children who can play any instrument. This gives children the opportunity to learn to play as part of an ensemble.</p> <p>Children in Years 3, and 4 learn to play a musical instrument through whole class instrumental lessons.</p> <p>The choir is utilised, ensuring that all children know they could be part of making music as a group, linking with our school value of community. Choir has had opportunities to perform both in school and at other events linked to school</p> <p>The school has links with an external Musical Theatre teacher who runs a musical theatre club for children in KS2.</p> <p>Furthermore, St. Paul’s has links with our local music hub (Buckinghamshire Music Trust) as well as an independent music organisations – Chiltern Music Academy and Garsington Opera.</p>	<p>St. Paul’s staff provided by external organisations.</p> <p>The band could be utilised more to ensure that all children know they could be part of making music as a group, linking with our school value of community.</p>
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Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

<p>What is going well:</p>	<p>Even better if/In the future:</p>
<p>St. Paul’s offers children a wide range of additional musical experiences. Each year, children in Year 4 take part in either Echoes in the Royal Albert Hall, or Energize in the</p>	<p>St Paul’s will continue to seek exciting musical experiences for our children.</p>

<p>Wycombe Swan, both run by BMT. These events give children the chance to perform with children from across the county in these prestigious venues and increases cultural capital.</p> <p>Year 5 take part in an Opera First workshop run by Garsington Opera. This exposes children to a style of music which they are less familiar with, and provides an opportunity for them to work with talented industry professionals and perform to the school community.</p> <p>Each year, KS2 children perform in a Music Assembly Concert. Each class performs to showcase what they have been learning in Music lessons, in addition, children can perform solo and small group items. The concert is an opportunity for every child to perform, in a supportive and inclusive environment.</p> <p>In order to prepare for the Harvest, Remembrance, Carol and Easter services, children take part in whole school singing assemblies. The services provide additional opportunities for children to perform in an ensemble to an outside audience.</p> <p>Throughout the year, children in the Band and Choir take up opportunities to perform at community events, such as Bourne End Market, Christmas lights, St. Paul's Summer Fete. Children in our Musical Theatre club also have the opportunity to perform and showcase their learning to the school.</p> <p>St. Paul's seeks to offer children the opportunity to see and hear live music, and also to have a go at trying new instruments through instrumental workshops and trials. In</p>	<p>At present, many of our additional music experiences centre around singing. We will seek to offer more instrument-based experiences for our children to allow them to transfer the skills they have learned to a range of musical scenarios.</p> <p>Where financial constraints allow, we will continue to find opportunities for children to be exposed to live music. Therefore enhancing the cultural capital of our children.</p>
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<p>the past, this has been done through BMT, CMA and by independent peripatetic music teachers.</p> <p>Our iSingPop project gives children the chance to learn and perform a 'pop' concert in the local church to an outside audience.</p> <p>Children in KS1 and UKS2 prepare and perform a production at Christmas (KS1) and in the summer (UKS2).</p>	
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In the future

This is about what the school is planning for subsequent years.

<p>In addition to the areas of development outlines in the above sections, we would also like to develop the following.</p> <ul style="list-style-type: none">- At least 1 hour of music per class, per week (as recommended in the non-statutory government guidance)- Performance platforms for children- More opportunities for children to see more live performances- Formalise the evidencing of the music curriculum- Development of music area in school- Staff CPD- A strong culture of music to be embedded in school

Further information

<p>The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.</p> <p>Your local music hub should also have a local plan for music education in place from September 2024 that should include useful information.</p>

Useful links:

<https://chilternmusicacademy.org/>

<https://www.bucksmusic.org/>